
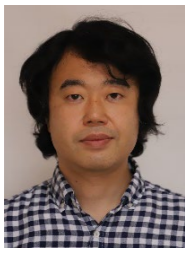




Q-AOS Symposium 2021 Program 【Group Session 2】

	【2日目】10月14日（木）午後1	【Day2】14th, October PM 1	Zoom
【10/14】 13:00 - 14:20	<p><グループ別発表2> Revisiting 葉祥栄 - コンピュータショナル・デザインのパイオニア</p>	<p><Group Session 2> Revisiting Shoei Yoh: Digital Preservation and Architectural Archiving</p>	
	<p>◆発表1 「From Timber to Parametric Design: A Study on Shoei Yoh's projects in Oguni, Kumamoto」 岩元 真明 助教（九州大学 芸術工学研究院）</p>	<p>◆Presentation 1 「From Timber to Parametric Design: A Study on Shoei Yoh's projects in Oguni, Kumamoto」 Assistant Professor Masaaki Iwamoto, Faculty of Design, Kyushu University</p>	URL5
	<p>◆発表2 「Scan Shoei Yoh Works」 井上 朝雄 准教授（九州大学 芸術工学研究院/Q-AOS 都市クラスター）</p>	<p>◆Presentation 2 「Scan Shoei Yoh Works」 Associate Professor Tomo Inoue, Faculty of Design, Kyushu University /Urban Cluster, Q-AOS</p>	
	<p>◆発表3 「The Role of Digitisation in ReVisiting Shoei Yoh's Architecture」 Dr. Jack Barton, Researcher, University of New South Wales [オーストラリア]</p>	<p>◆Presentation 3 「The Role of Digitisation in ReVisiting Shoei Yoh's Architecture」 Dr. Jack Barton, Researcher, University of New South Wales [Australia]</p>	
	<p>◆発表4 「The building in the archive as a museum for the archive - using web technologies to represent a building on a web browser」 Associate Professor Matthias Haeusler, University of New South Wales [オーストラリア]</p>	<p>◆Presentation 4 「The building in the archive as a museum for the archive - using web technologies to represent a building on a web browser」 Associate Professor Matthias Haeusler, University of New South Wales [Australia]</p>	